



Dharampeth Education Society's

R. S. Mundle Dharampeth Arts & Commerce College

North Ambazari Road Nagpur 440010 Ph No 2557612

Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University , Nagpur

**Policy, Guidelines and Procedures
of
RESEARCH CENTRE**

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1. Introduction

R. S. Mundle Dharampeth Arts & Commerce College, governed by **Dharampeth Education Society** & affiliated to **Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur**, located at Dharampeth, Nagpur **started** at **1960** and to disseminate value based education and uplift the vocational skills of all class for their holistic development. It is a multi-faculty college, grant-in aid institute with **ISO certification ,2F & 12 B** recognition having **UG** Programmes across Arts, Commerce, **PG** in English, Music, Political Science Marathi & Sociology with **Ph.D. research Centre** in subjects English, Commerce & add on/certificate courses to foster global competencies among students.

2. Vision, Mission and Goals:

Vision

To create and provide facilities of higher education to the students coming from remote area.

Mission

To make collective efforts to create infrastructure for providing quality and need based education to the students.

GOALS:-

- To provide qualitative education to the students .
- To inculcate discipline among the students in term of sincerity, regularity, punctuality and to develop them into socially responsible citizens.
- To provide a platform to the students giving them opportunities to face the challenges of the competitive world with utmost utilization of their potentials in academic events and sports.
- To inculcate values like self-respect, social equality, national integration, secularism and brotherhood by organizing various activities in the college.
- To provide special attention to ladies welfare programmes.

- To develop the creative writing ability of the students by publishing wallpapers and college annual magazine.
- To provide opportunities to the teaching and non –teaching staff to acquire qualification.
- To promote teachers to participate in State, National and International conferences, workshops and seminars.

3. Objectives of Research:

The main objective of Research is to explore new avenues of knowledge, encourage and promote research culture at the College. The research and teaching should go hand in hand for knowledge accumulation. The college has established the Research Monitoring Committee to look after research work. The committee encourages faculty members to undertake and pursue their research and publish their findings. The faculty members are also encouraged to participate and present papers at conferences, seminars, symposia and workshops. This committee deliberates all important issues relevant to research at the college level, which include research clusters, college research seminars, research infrastructure, research productivities.

Objectives:

- ❖ To foster Innovation and Research that will lead to competitive development.
- ❖ To establish our college as a Centre for Excellence in Innovation, through an interdisciplinary approach.
- ❖ To create opportunities for students to build their Academic Profile for a successful career
- ❖ To enhance productivity in our youth and channel their intellect to improvise and invent for the benefit of society. Role and Responsibilities
- ❖ Organizing National and International Conferences.
- ❖ Establishing linkages with other Institutes / Organizations for projects.
- ❖ Arranging seminars on paper presentation techniques for faculty and students, designed to meet national and international standards.
- ❖ Inculcate the concept of research among students & staff by arranging paper presentation competitions.
- ❖ Encourage publication of research articles by sending deserving entries to journals.

Strategies:

In order to strengthen **Research cultures following activities are proposed:**

- Involvement of students in research activities.
- To apply for major / minor research projects to UGC, University and Other Funding Agencies.
- Establishment new research centers and strengthening of the existing ones.
- Organization of training workshops for teachers.
- Establishment of a multidisciplinary research Centre with central equipment facility.
- Provision of funding support for purchase of research equipment.
- Encouragement to faculty and students to attend national/international conferences.
- Organization of national/international conferences.
- Development of linkages with reputed industries and institutions.
- Encouragement for Research paper publication.
- Emphasis on collaborative research.
- Provision of incentives to promote quality research outcomes

4. Code of Ethics in Research

Code of ethics in research involves the application of fundamental ethical principles to be followed in research activities, including scientific research. Research, education and extension are integral parts of any higher education institute. The reputation of institution depends on quality of research and education. NAAC gives substantial Weightage to quality and quantity of research undertaken by faculty and students of the Institute. UGC as well as Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur expects certain ethics followed by institution in their research activities.

Responsibilities of a Research Investigator: A research investigator or guide must not only put to get her the research students but also try to assemble an adequate financial and administrative structure to support the research. A supervisor not only provides guidance and advice to individual students in the research but also make them aware of responsibility for the scientific integrity of the whole research activity.

Originality and acknowledgement of sources: The research work that must be original and come from research outcome of researchers. If help is taken from other sources, should be acknowledged properly.

Duplication of Publication: Research articles must be published in UGC notified Peer Reviewed journals. Researchers should not publish the same research outcome in two different places. If published very good reason must be given and appropriate citation must be made in the later publication to the earlier one and if required, the editor must be explicitly informed.

Disclosure and conflicts of interest: Researchers may use Institution resources such as staff, equipment, information or confidential information with prior permission of the Principal or the head of the department. Researchers may not use Institution resources for any purpose other than purposes related to teaching, research or service by the Institution, unless prior permission has been obtained by the Head of the Department and/or the Principal.

5. Plagiarism Policy

We follow the plagiarism policy decided by the UGC and Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. This policy is given in following link. https://www.ugc.ac.in/pdfnews/8864815_UGC-Public-Notice-on-Draft-UGC-Regulations,-2017.pdf

The Research Monitoring Committee makes the scholars aware about these policies.

https://lbsangagcc.org/pdf/Code_of_Ethics_in_Plagiarism.pdf

6. Initiatives for Research

The authorities of the parent body: Principal and IQAC of R. S. Mundle Dharampeth Arts & Commerce College Nagpur (affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur) keenly involved and proactive to promote research culture amongst the faculty and students.

College has a research monitoring committee which along with the IQAC looks after all the requirements for the research work carried out in the college.

The committee has recommended few reforms such as providing seed money for research work, improvement of existing research facilities, purchase of instruments as well as journals and books, besides publish research compendium for inculcating research culture in college.

- a) IQAC and Research Monitoring Committee encourage every department of the college to submit project proposals to funding agencies. The teachers are encouraged to take up research projects and provided support for applying to different funding agencies as well as for effective implementation of the sanctioned research projects. College facilitates timely auditing and submission of utilization certificate to the funding authorities.
- b) College is attentive for starting as well as smooth running of the recognized research centers in respective departments by fulfilling all administrative procedures as per Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur norms for maintaining the research culture.
- c) College has taken efforts for submitting the proposals to various funding agencies including UGC, and ICSSR. As a result, college has been sanctioned MRP through UGC-WRO, Pune. These funds were properly utilized for upgrade the research facilities as per the norms of funding agencies and also inculcating scientific culture in the campus.
- d) College has formed the committee as per UGC and Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur guidelines for following proper code of ethics.
- f) College also provides all the infrastructural support as well as full support to the faculty members for conducting research.
- e) College aids the faculty, research scholars and project students for their research analysis and guidance from various reputed national institutes, industries and universities.
- f) College research monitoring committee governs the day to-day research requirements for the smooth functioning of research endeavors.

g) College encourages and sponsors the faculty as well as students to attend research events (Seminars, conferences, Avishkar, youth festival etc.) and to publish research articles in Peer Reviewed Journals and conference Proceedings.

h) College also organizes scientific events viz. conferences, seminars and workshops, poster presentation to acquire updated knowledge and skill of the researchers. Regular lectures of well-known experts are arranged and staff and students are stimulated to interact with them.

i) The college IQAC takes keen interest and efforts in sensitizing the students and faculty members for developing a research environment in the college.

j) Various activities including Poster Exhibition, Science day, workshops on 'Research Methodology' and IPR are organized regularly by the college.

The efforts made by the Research monitoring committee show beneficial results, such as:

i. College has recognized research centers in 2 Departments.

ii. 10 minor research projects have been completed.

iii. Notable increase in the number of publications in national and international journals/conferences/seminars/ and workshops organized by the institute and faculty participation in conferences seminars.

7. Research Centers

R. S. Mundle Dharampeth Arts & Commerce College Nagpur has following Research Centers recognized by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

1. Department of English

2. Department of Commerce

3. Research Infrastructure

College has well equipped Library . Attention has been given to upgrade the existing facilities and to build up new facilities by financial contribution by the college as well as funds received from various funding agencies including like UGC.

All the departments are provided required computers and are regularly upgraded and maintained so as to support and smooth functioning of research activities.

College library is well-resourced by encyclopedias, research journals and reference books so that to facilitate and update the knowledge of the staff as well as the students.

College always attempted to interact with Research Scholars, academicians and institutes of high repute to do quality research, to avail the latest facilities and to expand the horizon in the field of research.

Research Committee :

College has a research committee, which motivates staff members to undertake research projects. The Committee gives guidelines regarding different funding agencies. The committee monitors the quality of research projects submitted to different research agencies and suggests improvements in the project, which leads to considerable increase in the number of projects sanctioned.

Every year workshops, conferences etc. are organized in the College. Teachers are encouraged to pursue their M.Phil. and Ph.D. degrees and to publish the research papers in national and international journals.

1. Dr Tanuja Nafde ., Principal : Chairman
2. Dr. Shrinivas Manekar : Member
3. Dr. Manjushree Sardeshpande : Member
4. Dr. Vivek Diwan : Co-ordinator

Name of Research Student	Topic of Research	Research supervisor
Yasmin Banu Abdul Majeed	A Study of effects of vocabulary strategies applied on Marathi medium RTM Nagpur University students	Dr. Manjushree Sardeshpande
Mouli S.Choudhary	Carol and Duffy: A critique in cultural studies	Dr.Sandhya Nair
Kashmira Mavalwala	The study of tragedies in the Heroic age in the Shahnamah	Dr. Manjushree Sardeshpande
Seema R.Deshpande	A comparative study of R.K Narayan's short stories and R.K Laxman's cartoons	Dr. Manjushree Sardeshpande
Vivek V.Deshmukh	The thematic vision and narrative techniques of Kiran Desai	Dr. Akhilesh Peshwe
Milind S.Jambhorkar	A comparative study of Shashi Deshpande and Tony Morrison as post modern feminist	Dr. Akhilesh Peshwe
Radheshyam D Ninawe	A study of black aesthetics and black feminism in the novel of Tony Morrison	Dr. M.S Wankhede
Maheshkumar B. Bhaisare		
Ajay Rele		Rejected for PG approval
Anchal Mudgal	Crime Reflects society and era: A study of the novels of Raymond Chandler	Dr. Dhananjay Shete
Swati Mishra		Dr.Sandhya Nair
Riddhi Popat		
Swati Gade		
Swati Shirpurkar	Film Adaptations of the Indian Sub-continent English fiction: A critique in reception theory	Dr.Sandhya Nair
Shweta gaud	Film adaptation of selected partition novels	Dr. Akhilesh Peshwe
Peenaz Vistasp Chinoy	A critical analysis of female characters in the Shahnamah	Dr. Manjushree Sardeshpande
SHRIYA SATISH OKE	Poetry beyond profession: Exploring the poetic panorama of Gieve Patel	Dr. Manjushree Sardeshpande

Name of Research Student	Topic of Research	Research supervisor
Vasanti S Arjapure	A sociological study of womens participation in Higher education in Wardha District	Dr.Mohan Nagrale
Meenakshi Banthia	Gharelu Kamgar Mahilao Ki Samasyaoo ka Samajshashtriya Adhyan(Nagpur City)	Dr.S S Dudhe
Sandeep K.Choudhari	Kunbi Samajatil Streeyanchi rajkiya va samajik vatchal	Dr.Shubhash Toshniwal
Surekha Shinde	Nagpur Zillyatil Streevisheyak Gunhegariche Samajshashtriya Adhyan	Dr.Shubhash Toshniwal
Jaishree Rehpade		
Krishna Paswan	Durchitrawani me dikhai janewali Naripratimaoo ka gamin naari jeevanpar prabhaav: Ek Samajshashtriya Adhyayan	Dr.Ashok Borkar
Nalini Bansod	Nagpur Zilhyatil Gramin Bhagat Prasarmadyamancha vidyarthyanvaril parinam-Ek Samajshashtriya Adhyayan	Dr.G.N Nimbarte
Swati Deshmukh	Maratha Samajache Aadhunikaran: Ek Sarvekshan(Nagpur Zilla)	Dr.Vitthal G.Chauhan

Name of Research Student	Topic of Research	Research supervisor	Remarks
Pravinkumar Rewatkar	Study of Smart Beta Mutual funds launched as exchange traded funds; their performance and acceptability with special reference to Nagpur District(2008-2017)	Dr.Shripad Sonegaonkar	
Govindraja A.Bhatta	Role of small industries Development Bank of India in the development of small scale industries in Maharashtra state	Dr.Milind Barhate	
Shri.Pravin Kamthe	The contribution of various schemes implemented by Maharashtra state agriculture department in the development of farmers in Bhandara District	Dr. Sudhakar Ingle	
Sheetal P.Jaikar	An analytical study of employability problems and their remedies with reference to the students of Commerce faculty in Nagpur District(2006-2016)	Dr.VG Ukinkar	
Pravin S.Patil	Mulanchnya Kharidi wartunikiwar doordarshan wail jhahiraticha prabhav wa tyacha kautumbik kharidicha nirnayawar honara parinaam	Dr.Ramesh Nikhade	Submitted
Shruti Sorte/ Dudhalkar	A study of compulsory Licensing under the Trips agreement: A tool for developing countries acces to technology transfer wrt medicines	Dr.R.G Ashtikar	Not approved for PG approval
Shri.Santosh Chavan	Supply chain management of large and medium scale enterprises : A studyof selected mechanical engineering unit in Satara district	Dr.D.N Khadse	
Nitin Patil			
Arvind Wankhede			
Chetan Nare	A comparative study of buyer's perception on preparing life Insurance Brand with special emphasis on public sector and private	Dr.S.B Ingle	

	sector Life insurance players in Nagpur City		
Rakhee Renapurkar			Submitted
Shweta Gupta	A critical study of E-Payments promotional initiatives by government of India and its impact on grocery business in urban area(with special reference to Nagpur city)	Dr.S.D Manekar	
Rita Bhautmange	An analytical study of High performance work practices (HWWP) in IT industry of Nagpur city(2005-2013)	Dr.Satish Dudure	
Mayur Jalwania	A CRITICAL ANALYSIS OF CONSUMER'S PERCEPTION & BUYING BEHAVIOUR OF GREEN PRODUCTS WITH REFERENCE TO NAGPUR CITY	Dr.S.D Manekar	
Narayani Puranik	An analytical study of changes made on operations of employees and customers of nationalised banks and insurance companies after covid-19 in Nagpur city	Dr.S.D Manekar	
Shruti Madhukarrao Dudhalkar	CRITICAL ANALYSIS OF THE BUYING BEHAVIOUR OF THE YOUTH IN NAGPUR DISTRICT WITH REFERENCE TO LUXURIOUS ELECTRONIC GADGETS	Dr.S.D Manekar	
Jagruti Gopal Pande	A Critical Analysis on Impact of Television Commercials on Consumer Buying Behaviour of Branded Cloths in Nagpur City	Dr.S.D Manekar	