

Indian Music – course outcomes

B. A. Indian Music:

- Students learn about different prevalent ragas and talas practically, and can try recognizing ragas and talas in the songs they listen to.
- Students get knowledge about theoretical aspects of Indian Music, different Indian scales (Thaats) consisting varied patterns of notes. They are also well-versed with Notation Systems and can read and write any piece of music in notation.
- Students get introduced with various styles of singing in folk, semi classical and classical forms of music in India. They also learn about Gharana styles in Indian Classical Music.
- Students those are seriously thinking about making career as a singer, can pursue their dream, the course provides a launching base for them.
- Students can continue their pursuit and become a critic in Indian Music.
- Students get qualified to appear in Madhyama Pratham exam (singing) of Gandharva Mahavidyalaya Mandal, Mumbai.
- Students get qualified for higher studies in Indian Music such as M. Mus. or M. A. in Indian Music.
- Students get qualified for a career as music educator, if they pursue B. Ed. after graduation in music.