

Dr. Mrs. **Tanuja**
Nafde

Creator
of
SHANKHNAAD

First
Indian
Marshal
Tune



SHANKHNAAD - 'THE INSPIRED COMPOSITION'

I consider myself fortunate for this opportunity to work for the Indian Army. I also consider this as my reward from the Divine for my selfless *sadhana* for the cause of the Indian Classical Music. I have always felt that my *sadhana*, my *gyan* and my research must benefit my students, the society and my country.

This opportunity came my way when Maj Gen Manoj Oka suggested that I compose the tune for *Shankhnaad*. I had accepted the proposal immediately even though the martial music genre had been alien to me. In my professional journey, I have had numerous opportunities to compose patriotic songs, *ghazals*, *thumri* and *light music*.

My first remit was to speak to Brig Vivek Sohal, who had penned *Shankhnaad*. For me, it was important to understand the essence of the poem, every word's meaning, and be with its very soul. After numerous interactions, I reached a stage where the poem came to reside in my inner consciousness. This enabled the effortless visualization of the tune.

The *sur* of the first *antaraa* reflects *saadagi* echoing, "*Mahar janma saadagi main*". The second *antaraa*, "*lehraya parcham tiranga*" has the cascading tune, signifying the jawans saluting the dignified Tricolour with dedication.

The third stanza reflects bravery and martyrdom. Whereas, on one hand, there is a sense of sadness of losing martyrs, on the other, there is a rejoice in celebrating their bravery. Thus, the third stanza has a *mishrit bhava* and composition.

Martial music is primarily played on western instruments, tunes and lyrics. Structuring the regimental song and martial tune on an Indian classical melody but with the harmony of western music, was a challenge. Using the same western instruments by the musicians who needed to be capable of playing from the notations in a large group of 36 musicians, was another herculean task. *Shankhnaad* presents a synergy of western rhythm and harmony with Indian melody.

For bringing this martial tune to the level where it is being presented to this discerning audience today, I have had the opportunity to work with the musicians of the Mahar Regiment Military Band on several occasions. The fact, that the three stanzas rise on different pitches and rhythm, makes these difficult to learn and master. I am grateful to each of the musicians who practiced with deep dedication to achieve perfection.

Every musician and singer worked individually for long hours before the song was recorded at the Yash Raj Film Studios, to my satisfaction. It is the first instance that a martial tune has been recorded live in a studio. Mostly the songs are now recorded on digital tracks, with every instrumentalist and vocalist recording separately. The dedication and confidence born of intense practice made the 36 members give a flawless live performance for recording.

I feel both humble and happy that the country will have a new martial tune that will motivate and inspire!

Perhaps, it would be the first time that a Professor of Indian Classical Music has created a martial tune. I consider myself truly fortunate and fulfilled!



Hon'ble President appreciating the Marshal Tunde on Army Day.



Army Chief Shri Bipinji Rawat on Army Day.

The Journey of SHANKHNAAD, A Military Tune

The Mahar Regiment was raised in October 1941 near Belgaum. Since then, the battalions of the Mahar Regiment have fought in every action that the Indian Army has been involved in. It is a truism that every battle that the Mahars have been part of, has seen victory for the country!

It was only natural that the Regiment celebrated the continuous saga of glory, gallantry, valour and dauntlessness of the Mahar - both the soldier and the Regiment - during the Platinum Jubilee Celebrations in 2016.

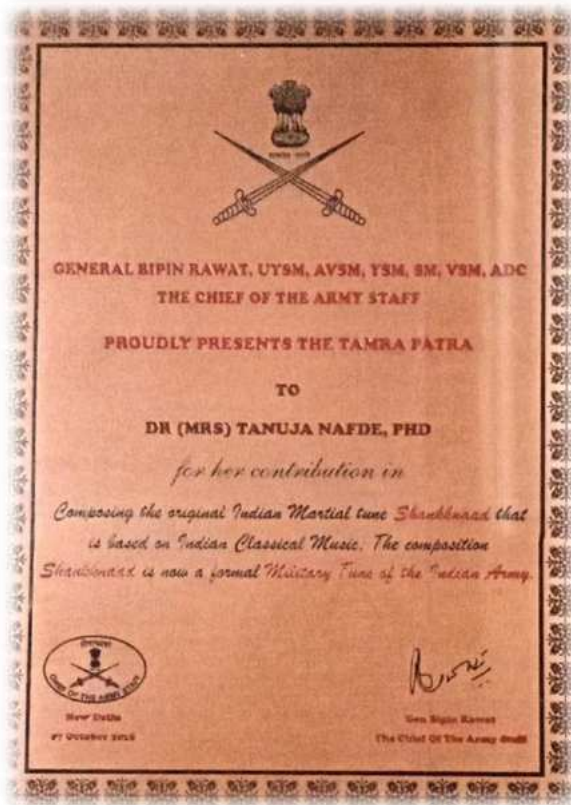
The Regiment had been given a visionary path by the founding fathers to carve out - the path of courage, devotion, patriotism and sacrifice for upholding the integrity of the country; of truthful adherence to its dharma and karma; while maintaining the sentient ethos of simplicity and silent grace, of being "silent in speech, but vocal in deeds"!

A song to celebrate the weave and saga of the Regiment was envisioned by the then Colonel of the Regiment, Maj Gen Manoj Oka, VSM, for the posterity to draw inspiration from. Brigadier Vivek Sohal, SM, a writer and poet by hobby, wrote the lyrics.

The writing of this poem, Shankhnaad, became a moment of reckoning as he expressed- "I found myself completely immersed in my Regiment's soul, essence, substance and being. I had spent 37 years in service, having been commissioned into the Regiment on 15 June 1975, and had my share of operational involvements in operational scenarios, right from my early years. I had found the meaning and essence of soldiering from my simple, hardy and immensely focussed salt-of-the-earth troops. My innate individual characteristic traits too were in synchrony with those of my regiment that made me glide effortlessly into its firmament".

Just as the aroma of the soil after the first rain enchants a child's mind, who carries this ecstatic memory all his life, it is the love of my troops, developed in the early years that had an indelible imprint on my consciousness making me live my soldierly calling to the fullest. Brigadier Vivek Sohal's soul came to reside in the soul of Mahar regiment and Shankhnaad happened!

cont.



Medallion of Appreciation



SHANKHNAAD DVD

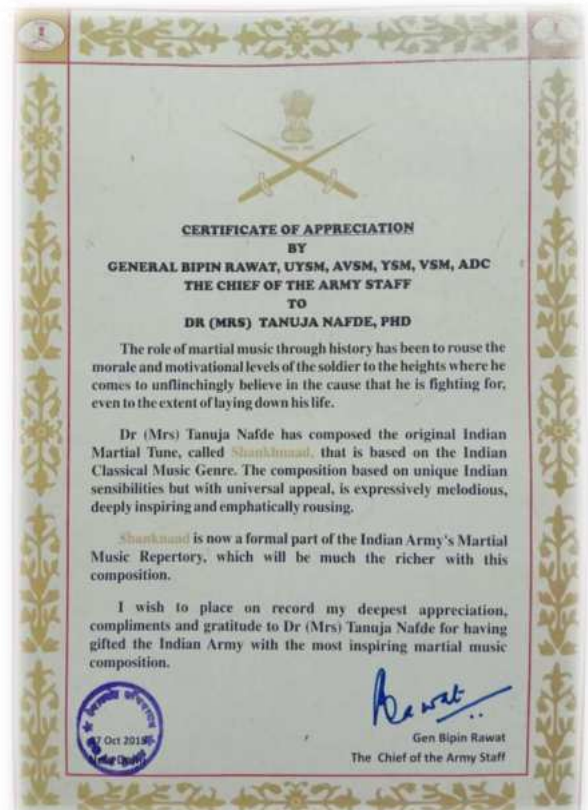
Release of
SHANKHNAAD
on 7th October and
Felicitation by Chief of Army
General Bipin Rawat



Releasing DVD of Shankhnaad



Felicitation & awarding Medallion



Certificate of Appreciation

The Journey of SHANKHNAAD, A Military Tune^{cont.}

The song was presented to the Mahar Regiment Fraternity during the Platinum Jubilee Celebrations in Nov 2016. It was professionally recorded at the Yash Raj Film Studios in Mumbai in July 2017. It was the first time that a live full military band performance was conclusively recorded in one go. Special mention needs to be made about the enabling contribution of the Yash Raj Film Studios, especially Dr Shantanu Hudlikar, the Chief Engineer, who took this as a part of their national fervour.

Every member of the Mahar Regiment Military Band, many of whom have since superannuated, took it as their ultimate pride and passion, to bring the composer's mental construct of the melody to life, and how! Every musician and singer worked tirelessly, assiduously and dexterously over 15 months, both under the close tutelage of Dr. Tanuja Nafde and under the solemn supervision of their individual self-motivation, to take their creation to a level of perfection that few would have an opportunity to acquire in their lives. They are indeed most fortunate to have been endowed with the tag of path breakers of Shankhnaad, A Military Tune!

Upon completion of the recording, the present Colonel of the Mahar Regiment, Maj. Gen. Sudhakarjee, VSM, took over the prefect ship of taking the composition to its logical conclusion with his elan and verve, aiming at the Regiment transcending to the next level, that the song would deliver. The composition was accepted as an official Indian Army Martial Tune by the Army Headquarters after due diligence in December 2017, as SHANKHNAAD, A MILITARY TUNE.

SHANKHNAAD, A MILITARY TUNE, was dedicated to the Nation by the Chief of the Army Staff, Gen Bipin Rawat, at Manekshaw Centre in Delhi Cantt on 07 October 2018. The Chief did personally convey the gratitude of the Indian Defence Fraternity to Dr Tanuja Nafde, as also honoured her with a Tamra Patra on the same day!

On 15 January 2019, the Chief of the Army Staff reviewed the Army Day Parade at the Parade Ground, Delhi Cantt., where Shankhnaad was played for the first time in history; that too by a combined group of 14 military bands of the Indian Army. Shankhnaad had truly become a martial tune of the Indian Army, with the marching contingents of different regiments marching to the tune!

The acme of Shankhnaad Journey arrived when it made its entrée into the oeuvre of Indian Martial Tunes displayed on the hallowed Raj Path during the

Republic Day Parade on 26 Jan 19, in front of the President of India. It was played by the combined bands of SIKH LI, MAHAR & LADAKH SCOUTS.

26 January 2019 was a big day for the Mahar Regiment, for the Indian Army and for the Indian Armed Forces' martial music tradition in introducing an original martial tune based on the Indian Classical Music! It was also a precious day for the countrymen who did get to draw their inspiration from a novel and most inspiring Indian martial tune for all time to come! With this, Dr. Mrs. Tanuja Nafde became the first lady, an exponent of the Indian Classical Music and a Professor, to contribute a valuable martial tune to the Indian Martial genre.

May generations after generations of Indian youth, and especially the soldiers, sailors and air warriors, continue to draw inspiration from Shankhnaad! May Shankhnaad, A Military Tune, permeate to every corner of the Planet Earth as an ambassador of universal language of music!

Shankhnaad was to happen, and the whole universe had conspired to make it so!

I must not fail to express my deepest gratitude for all the acceptance and appreciation of Shankhnaad. It's been the most humbling experience for a mere mortal!

In deep obeisance to my most revered motherland.

४
विदर्भ मिरर

घडामोडी

नागपूर,
शनिवार, २ ते ८ फेब्रुवारी २०१९

विदर्भकन्येचा 'शंखनाद'



विदर्भाची भूमी सर्वत्र वायवीत किती सुपीक आहे याचा आणखी एक सज्जड आणि ताजा पुरावा म्हणजे भारतीय लष्कराला लाभलेली पहिली भारतीय मार्शल ट्यून्स ! धून म्हणजे लष्कर गीतच. स्वातंत्र्याच्या सतर वर्षांनंतरही ब्रिटिशकाळीन ट्यून्स राजत होती आणि आपले लष्कर इंग्रजांच्या तालावर पध्दसंचलन करीत होते ! यंदा बहादुराच्या वर्षी प्रथमच ही ट्यून्स बदलली आणि तिने भारतीय रूप घेतले. शब्द आणि स्वर दोन्ही भारतीय. या ऐतिहासिक बदलात विदर्भाचे मोलाचे योगदान राहिले. कारण, या लष्कर गीताच्या संगीतकार आहेत नागपूरच्या डॉ. तनुजा नाफडे राज कवी राजशेखर उगाच नाही म्हणून गेला- विदर्भ विषय; सत्यस्ती जन्मभू:

हिंदी शब्दरचना आणि भारतीय रागांच्या

स्वरांमध्ये पाश्चात्य संगीताचे मिश्रण असलेली अनीखी स्वररचना अशा सुंदर मिलाफातून निर्मिलेल्या या लष्कर गीताचे तीन जन्मदाते आहेत. पहिले, ही संकल्पना मांडणारे मेजर जनरल मनोज ओक, त्यानुसार गीत लिहिणारे ब्रिगेडियर बिवेक सोहेल दुसरे आणि तिसऱ्या, संगीतकार डॉ. तनुजा नाफडे या तिघांनी मिळून भारताची मान उंचावली आणि इतिहास घडविला. स्वतंत्र भारताला, अशिरा का होईना, स्वताचे लष्कर गीत मिळाले देर आवे, दुरुस्त आवे !

तनुजा नाफडे यांचे यातील योगदान सर्वाधिक मोलाचे यासाठी की, त्यांनी यासाठी दोन अडीच वर्षे प्रचंड मेहनत घेतली आणि विशेष म्हणजे, ही संपूर्ण संगीतसेवा विनामूल्य राष्ट्रार्पण केली ! 'देश को ओंच न आए' हे ते पहिले असल भारतीय लष्कर गीत असून, त्याचे सर्वप्रथम सादरीकरण ६ नोव्हेंबर २०१६ रोजी, दुसरे ७ ऑक्टोबर २०१८ रोजी आणि तिसरे २६ जानेवारी २०१९ रोजी झाले. परवाच्या गणराज्यादिनी संपूर्ण देशाने हे नवे लष्कर गीत ऐकले, त्याक्षणी ओक, सोहेल, नाफडे ही त्रयी धन्य झाली ! राजपथावरील पध्दसंचालनात हा 'शंखनाद' होताना प्रत्यक्ष पाहण्यासाठी तिपेही सहकुटुंब हजर होते. हा क्षण कानात-डोळ्यात साठवून घेत ते पक्कीच भरून पावले असणार. पावणेसहा मिनिटांची ही ट्यून्स चार-पाच रेबिमेंटच्या पथकांनी वाजवल्याचे स्वतः तनुजांनाही ऐकले.

हे लष्कर गीत बदलाचे मेजर जनरल ओक

यांना का वाटले ? ज्या महार रेबिमेंटचे ते प्रमुख आहेत, तिचे अमृत महोत्सवी (७५ वे) वर्ष २९१६ मध्ये साजरे करायचे होते. या निमित्ताने संपूर्ण भारतीय बनावटीच्या लष्कर गीताचा प्रयत्न करून पाहता, असे वाटून ओक यांनी सोहेल यांना गीतलेखनाला प्रवृत्त केले आणि हे गीत चालीसाडी नाफडेच्या हवाली केले. नाफडेंनी विलासराणी तोडी, भैरवी आणि किरवानी या तीन रागांच्या स्वरामध्ये चाल बसविली आणि लष्करी बंडपथाची पाश्चात्य परंपरा लक्षात घेऊन वेस्टर्न, बीट्स, कार्ड, हार्मनी यांचाही वापर करीत शंखनाद, शीर्षकाचे हे लष्कर गीत तयार केले. ते वाजविण्यासाठी रेबिमेंटच्या लष्करी बंडच्या अनेक तालमी त्यांना घ्याव्या लागल्या. शेवटी महार रेबिमेंटच्या अमृत महोत्सवात पहिला शंखनाद (६ नोव्हेंबर २०१६) अधिकृतपणे झाला ! महिला



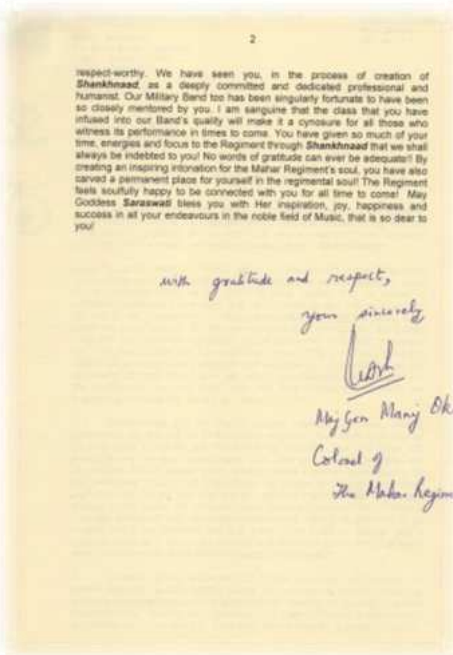
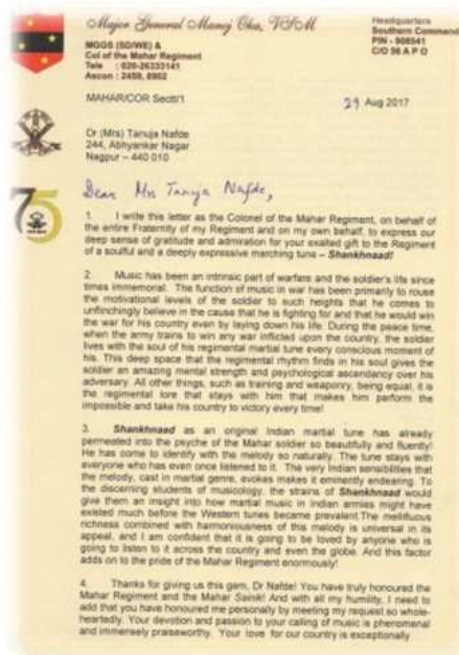
संगीतकाराने मार्शल ट्यून्स बनविण्याचा हा भारतीय विक्रम होता. तनुजाताईंनी त्याचवेळी विश्व विक्रमाही नोंदविला ! लष्कराबाहेरील व्यक्तीने मार्शल ट्यून्स संगीतबद्ध करण्याचा हा जगाच्या इतिहासातील पहिलाच प्रसंग आहे. आणि भारतीय संगीताला आपाहीत ही पहिलीच मार्शल ट्यून्स आहे. याबद्दल तनुजा नाफडे यांना संतुष्टच !

लष्कराच्या सर्वत्र अधिकाऱ्यांना ही ट्यून्स एवढी पसंत पडली की, या लष्कर गीताला राष्ट्रीय स्तरावर नेण्याचे त्यांनी ठरविले. त्यासाठी लष्करी बंडला नाफडे यांच्याकडून प्रशिक्षण दिले गेले. आणि मुंबईच्या यशराज स्टूडीओत त्यांचे रेकोर्डिंग करण्यात आले. ७ ऑक्टोबर २०१८ या दिवशी हा 'शंखनाद' लष्कर प्रमुखा जनरल विपिन रावत यांच्या उपस्थितीत दिल्लीच्या माणिकेशा सेंटरमध्ये राहता अर्पण करण्यात आला अन् गणराज्यादिनी लष्कर गीताचा हा बदल जाहीरपणे अमलात आला. तनुजा नाफडेच्या या शंखनादाने नागपूर-विदर्भाचे नाव पुन्हा एकदा देशव्यापी झाले. एका गायिकेने, प्राध्यापिकेने विदर्भाचा इका देशभर वाजवला ! जय विदर्भ ! जय भारत ! जय लष्कर !



घडामोड
• विनोद देशमुख
९८५०५८७६२२

Appreciation by Hon'ble Nitinji Gadkari at New Delhi on 26th January 2019.



Appreciation by Major Genral Manoj Oka VSM



Mahar Regiment Song and Marshal Tune presentation at Platinum Jubilee Celebration.



Studio Recording of Mahar Regiment Song and Marshal Tune at Yashraj Studio, Mumbai.

News & Media



SUNDAY The Hitavada
Sundae 5
NAGPUR ■ Sunday ■ November 20 ■ 2016

Dr. Tanuja Nafde is a well-known Hindusthani Classical Vocalist, Guru, and Head of the Department of Music at Dharampeth College of Arts and Commerce, Nagpur. She was invited by Maj Gen Manoj Oak, Vishist Seva Medal (VSM), to help the musicians of the Regimental Brass Band in composing a Martial tune that would carry the Regimental ideals of "Yash Siddhi" to new heights. Dr Nafde grabbed the opportunity with both the hands and with true military-like selfless dedication to her task, produced one of the finest tunes and a song that will tug at the heart and soul of every soldier till time immemorial. The song was officially released on the occasion of Platinum Jubilee celebrations, for which Dr Nafde got a standing ovation. The Regiment will showcase a squad that will march on Rajpath on this tune on

Dr Tanuja Nafde conducting the final presentation of the Martial tune Shankhnaad during the Platinum Jubilee celebrations of the Mahar Regiment. (Right) Brig Vikram Sahai SM pose with senior members of the band.

MAHAR REGIMENT GETS SHANKHNAAD THANKS TO HER

By Hemu Andhare

EVERY Regiment in the Indian Army has its own martial tune, a rhythmic composition, lyrically drafted to make any soldier's adrenaline rush, with deeply imbued pride, dedication, honour, and discipline, all for the protection of the motherland. This month, one of the elite Regiments of the Indian Army – the Mahar Regiment – celebrated its Platinum Jubilee. And, the celebrations this time were unique.

For the Mahar Regiment the release of its official song, this was a special moment for Nagpur. The tune has been composed by Dr Tanuja Nafde, a well-known Hindusthani Classical Vocalist, Guru, and Head of the Department of Music at Dharampeth College of Arts and Commerce.

As for the Regiment, such functions are one of those rare occasions, a kind of sentimental reunion. It is a get-together of all the 'Mahar fraternity' who saw the Regiment being raised and those who became a part of its glorious 'Love' and growth that saw 'action'. The Regiment has produced some of the bravest of fighting men and officers who laid down their lives in the finest of traditions of the Indian Army. Such gatherings are attended by

who even in his ripe age of 90, was present on the occasion and enthusiastically shook hands with his mates.

A highly decorated regiment, The Mahar Regiment was in need of a strong, patriotic, regimental Clarion Call, a song and martial tune to mark its glorious 75 years of spirited existence. The work started in real earnest with Brig Vikram Sahai, Sena Medal (SM), being tasked to write the lyrics. Brig Sahai, an officer gifted with the poetic bent of mind, possesses the rare knack of putting on paper words that inspire and rouse the spirit of every person in uniform, exhibiting intensity of passion, sacrifice, commitment, and surrender to the call of the country. He came up with some truly inspiring couplets that were converted into the Regimental Song titled 'Desh Ko Aanch Na Aane De...', and a marching Martial tune for the Brass Band of the Regiment. The song was named 'The Mahar Regiment Shankhnaad'.

'The Hitavada' caught up with Dr Tanuja Nafde to get the details about how it all happened, how she got the invitation to compose the tune, what was her experience in getting the song done in

Brass and providing a soul-stirring tune to the poetry of Brig Sahai.

Being an ardent reader of 'The Hitavada', Dr Nafde provided all the details that were truly awe-inspiring and reflected upon the musicalness, hard work, perfection and tremendous understanding of the Fauj, that she got during her year-long interaction with senior Officers and members of Brass Band.

This song, I was told, will be unveiled during the Platinum Jubilee celebrations in November 2016," Dr Nafde recalls. Gen Oak wanted a Martial tune that would highlight glorious 75 years of the Regiment. He insisted upon one fact that this tune would be the Regimental tune for all times to come. "Being heavily occupied with my pre-planned music concerts, my actual work on this Martial tune commenced after the Kumbh festival," she says. Brig Sahai invited her to the Regimental Centre in May 2016 at Sagar and to bring along a trial recording of the tune, so that it could be heard with other officers and then the Band members. Here, Dr Nafde rehearsed the song and got it recorded to the accompaniment of the Brass Band. "To my honour, I realised that the Western music instruments that the Brass Band members were using could not produce the required Meends, Murkis. I took up the challenge and after hectic morning and evening practice sessions of five hours each, recorded a vocal version that I presented before Gen Oak, the Officers, and they liked it very much".

Dr Nafde took a break in between and went back to Sagar in August. "I had to understand the complete song to get at the gist of the emotional content. Not being a person connected to the Army, it was very difficult for me to visualise the projected patriotic fervour engraved in each stanza. But, from what I saw, felt, and learned with my

presence at Sagar, I produced the required effect that saluted the martyrs, and highlighted the lofty ideals of patriotism," she explains. And, this created history. Her effort became a big motivational factor for the members of the Band who referred to her as their Guru.

Imagine a Brass Band producing the effect of gayaki, gamaks, murkis. More difficult was to teach them notations, as they were using the Western format of Staff Notations. While going about finalising the piece, Dr Nafde had to keep this in mind and advised individual players their part. Every member of the Band was asked to play before her his allotted part. There were 36 members in this band with six vocalists. Here, her teaching experience came in handy. She had composed many title songs for several organisations including VNI, RIMNU, and Kavi Kalprata Kalidas Sanskrit University.

Dr Nafde forcibly made every member of the band to also learn the song so that they became familiar with swara and the tune. She selected the vocalist as the song had two parts, one for vocal rendition and the other for marching (120 beats). This Martial tune was being planned for the Regimental squad to march at Rajpath on January 26, 2017. So, she first composed the patriotic song. Then, realising the limitations of Western instruments, she modified swaras to get the required effect and for the marching column to maintain steps. In her three visits, Guru Dr Tanuja Nafde groomed the members of the Band and got the song recorded at the local studio. Training 36 individuals to sing with perfect Sar and Tala was no easy task. "I made each Band member to practice their part even at night to get at perfection, specially the blowing instruments," she tells while elaborating on the efforts taken to make the song an inspiring one.

The Band team had members who were from different regions of the country and had their own style of pronouncing the words, which had to be streamlined. Their voices truly reflected raw patriotism. The gathering at the Bazarakhana of Jawans with families, followed by celebrations at the Officers' Mess on the occasion of Platinum Jubilee, was amazed at the perfection achieved. Each Officer personally approached Dr Nafde and congratulated her for the job well done. Gen Oak was full of praise for her effort and said that her name would be written along side those of the members of the Band, and Brig Sahai for all time. "You have created history," remarked Gen Oak. In this effort of creating the memorable composition, I would like to thank Chari Jichkar and my students Nishkant Deshmukh for their efforts.

Said Dr Nafde, "Shankhnaad and the appreciation it is winning, is like having been conferred with lifetime achievement award".

News in the local Daily Hitavada.



Felicitation by Hon'ble Devendraji Fadnavis at Mumbai



Felicitation by Hon'ble Nitinji Gadkari at News 18 Awards

लष्कराची नवी 'मार्शल ट्यून' बनविण्याचा मान नागपूरला

नागपूर, दि. ९ (प्रतिनिधी) - हिंदुस्थानी लष्करासाठी नवी मार्शल ट्यून बनविण्याचा मान नागपूरची गायिका, संगीतकार महिलेला मिळाला आहे. डॉ. तनुजा नाफडे असे त्याचे नाव असून त्या येथील धर्मपेठ महाविद्यालयात संगीताच्या प्राध्यापिका आहेत.

तनुजा नाफडे यांनी संगीतबद्ध केलेली धून देशाच्या लष्कराची मार्शल ट्यून म्हणून दिल्लीच्या माणिकशा सेंट्रल सभागृहात हिंदुस्थानी सैन्य दलाने आयोजित एका कार्यक्रमात वाजवली गेली आणि त्यानंतर लष्करप्रमुख विपिन रावत यांच्या हस्ते तिचे देशासाठी लोकार्पण ७ ऑक्टोबर रोजी करण्यात आले. या वेळी डॉ. तनुजा नाफडे यांचा लष्करप्रमुखांच्या हस्ते ताम्रपत्र देऊन गौरवही करण्यात आला. आज नागपुरात पोहोचल्यावर प्रेस क्लबमध्ये त्यांनी पत्रकारांशी संवाद साधला. यावेळी डॉ. नाफडे म्हणाल्या की, लष्करासाठी अशा प्रकारे संगीत तयार करण्याची जबाबदारी आजवर लष्करातील तत्त्वज्ञांनाच दिली जात होती. हिंदुस्थानच्या नव्हे तर जगाच्या इतिहासात प्रथमच गैर लष्करी व्यक्तीकडून अशा प्रकारे मार्शल ट्यून बनवली गेली आहे.

Headline

Republic Day 2019: 'Shankhnaad' to be heard on Rajpath for the first time

5 days ago • 0 Comments • by shubham Babukhandi • 20 Views

Republic Day 2019: 'Shankhnaad' to be heard on Rajpath for the first time: You all should know that the Republic day 2019 is here and we all should be ready for this amazing day. People are starting to gather at the Rajpath Delhi to see the parade. You all should understand that the various events are changed for this day at Rajpath this year. We all should be ready for the new action and the introduction of a desi tune too. Yes! Reports are coming that instead of the martial tune which has been played since British time we'll have something desi.

Now, the sources are saying that the 'Shankhnaad' will be heard on the Rajpath on January 26, 2019, for the first time in history. If you want to know about the Sankhnaad then you all should know that it is a martial tune created for the Indian Armed forces and it will be played for the first time. Also, the sources are suggesting that this is the first original martial tune of independent India based on Indian classical music and the composition.

Even, some reports are saying that the tune itself is the combination of three classical ragas- Raag Bilaskhani Todi, Raag Bhairavi and Raag Kirvani. We think that the tune is really going to make you all amazed when you are going to hear it. The tune has been composed by Dr. Tanuja Nafade, a professor from Nagpur, and is based on a poem written by Brig. Vivek Sohal.

Reports are coming that the Mahar Regiment took the decision to remove British tune and bring Indian classical music. You all should know that the tune was accepted as official martial tune in December 2017. You all should also know that it was played by 14 military bands together for the first time during the Army day parade held on January 15, 2019.



Felicitation by Hon'ble Nandatai Jichkar, Mayor of Nagpur Municipal Corporation.

The tune was accepted as official martial tune in December 2017. It was played by 14 military bands together for the first time during the Army day parade held on January 15, 2019.

While the martial tune is composed by the army, it is for the first time a person from outside the armed forces has been roped in to help compose the tune.

Talking to Zee Media, Dr Nafde said she was very happy with the composition and could not wait to hear the music composed by her to be played at the Rajpath on Republic Day.

The 90-minute parade that will start at 10 am on January 26 will have South African President Cyril Ramaphosa as the chief guest.

22 Tableaux of various states and departments with the theme --150 years of Mahatma Gandhi will add colour to the parade and be the main attraction for many.

The Indian army will be represented by mounted columns of 61 cavalry, 8 mechanised columns, 6 marching contingents and a flypast by Rudra and Dhruv Advanced Light Helicopters of army aviation.

All you need to know about Republic day 2019: An occasion of many firsts

South African President Cyril Ramaphosa will be the Chief Guest at the event. He will be accompanied by First Lady Dr. Tshepo Motsepe, and a high-level delegation including nine ministers, senior officials, and a 50-member business contingent.



The 26th of January, 2019, will mark India's 70th Republic Day celebrations. The momentous occasion will be one of many firsts as well.

One of the most prominent ones would be the fact that for the first time in history, the 'Shankhnaad' will be played instead of the British martial tune that has been the traditions until now. The first original tune of independent India is based on Indian Classical music and is a combination of three Ragas- Raag Bilaskhani Todi, Raag Bhairavi and Raag Kirvani.

The tune is the composition of Dr Tanuja Nafade and is based on a poem by Brig. Vivek Sohal. Apart from the Shankhnaad, four veterans from the Indian National Army, aged over 90, will participate in the Parade for the 1st time.

The Parade will also witness the capabilities of our country's 'Nari Shakti'. "This Republic Day parade will also be an amazing display of 'Nari Shakti' (women power), as many contingents will be led by women, besides an all-women contingent of the Assam Rifles," Maj Gen Rajpal Punia, Chief of Staff, HQ Delhi Area stated. He added that the parade will witness the largest participation by women thus far.



Felicitation by Ex Chief Minister Hon'ble Manoharrao Joshi.

Army contingents to march on Dr Nafde's 'Shankh Naad' at Rajpath today

Source: The Hitavada Date: 26 Jan 2019 10:40:58



Staff Reporter,

City-based Hindusthani Classical Vocalist and Head of Music Department Dharampath College of Arts and Commerce Nagpur Dr Tanuja Nafde will be one of the invited guests to witness Indian Army Contingents marching on the Rajpath to the patriotic composition 'Shankh Naad' Martial Tune, in January 26 Republic Day Parade on Saturday.

This is the first ever Martial tune composed by Indian musician for the Indian Army's Mahar Regiment columns, by City-based Dr Tanuja Nafde. The Lyrics have been written by Brig Vivek Sohail, while it has been put to tune by Dr Nafde. She worked on the project for over a year and a half, training each and every musician of the Mahar Regimental Band at their Centre at Sagar, teaching them to read Indian music notations, and making proper use of their vocal chords, pronunciation.

The Martial tune was first unveiled at the Diamond Jubilee Celebrations of the Mahar Regiment at the hands of Maj Gen Oak. and it was well received by the Army Top Brass. It was decided to get the song professionally recorded in Mumbai, in the natural voices of the Band members and add in two professional voices to provide the effect. The CD was released at the hands of Chief of Army Staff Gen Bipin Rawat. A memento of appreciation was presented to Dr Nafde by the COAS.

In Army Day celebrations held a few days back, CD was officially presented to the President of India Ramnath Kovind by Dr Nafde, who was specially invited to grace the occasion. Martial tune was then played by 252 Band members of 14 Military Bands on the occasion. Dr Nafde has brought laurels to the city and its Music fraternity with her achievement.

Republic Day 2019: Goodbye to British tune, 'Shankhnaad' to be heard on Rajpath for the first time



New Delhi: Lieutenant Bhavana Kasturi leads all-male Army Service Corps (ASC) contingent during the full dress rehearsal for the Republic Day Parade at Rajpath in New Delhi, Jan 23, 2019. (PTI Photo)

WRITTEN BY **DNA** DNA Web Team Updated: Jan 25, 2019, 09:22 AM IST

There will be many firsts for the Republic Day parade at Rajpath this year. Among the changes made for the event is the introduction of a desi tune instead of the martial tune which has been played since British time.

This year, 'Shankhnaad' will be heard on the Rajpath on January 26. Sankhnaad, a martial tune created for the Indian Armed forces will be played for the first time. This is the first original martial tune of independent India based on Indian classical music and the composition of the tune is the combination of three classical ragas--Raag Bilaskhani Todi, Raag Bhairavi and Raag Kirvani.

The tune has been composed by Dr Tanuja Nafde, a professor from Nagpur, and is based on a poem written by Brig. Vivek Sohail. The Mahar Regiment took the decision to remove British tune and bring Indian classical music.



Felicitatation at Mayor's Innovation Awards, Nagpur



Felicitatation by Veterans of Vanita Vishwa



Practice session for AWWA [Army Women Welfare Association] Song



Felicitatation by Government of Maharashtra



Felicitatation by Hon'ble Nitinji Gadkari at News 18 Awards

शंखनाद

देशको आँच ना आनेदी, रौंदा अरि को बारबार
आज हिंद भी जान उठा है, उठ खड़ा जब जब महार,
उठ खड़ा सैनिक महार ।

महार जनमा सादगी में, देशके हितका प्राणधार
पूर्णरूपेण है समर्पित, राष्ट्रके प्रहरी की पुकार
कर्म में भी, धर्म में भी, प्रबलता है बेशुमार प्रबलता है
बेशुमार ।

लहराया परचम तिरंगा, जहाँ महार के कदम पड़े
बढ़ा चला अविचल, अविरल, अटल हैं उसके वचन बड़े,
जयकारा वीर अनुसूया का, देशों के सरताज भारत
का अमर करे नाम भारत का ।

परमेश्वर को खस चुना है, सुरेश यदु का नाम अज्जला है ।
रगों, रंगों में यश सिद्धि और, कुर्बानी का भाव भरा है
इकतालिस में शुरू हुआ था, सफ़र चलेगा अपरम्पार
सफ़र चलेगा अपरम्पार ॥

Composing and Mentoring AWWA [Army Women Welfare Association] Song



Felicitatation by
Mrs. Madhulika Rawat, Presedent AWWA



Practice session for AWWA Song

City-based Hindusthani Classical vocalist Dr Tanuja Nafde dazzles at Moscow fest



Pt Anil Dixit, P S Raghavan and his wife, Dr Tanuja Nafde and Pt Subrata De after the concert.



Tanuja singinh in company of a group of musicians playing fusion music.

By Nandu Andhare

CITY-BASED Hindusthani Classical vocalist and Guru, Dr Tanuja Nafde, Head of Department, Music, Mundle Dharampath College brought laurels to the city by taking music lovers in Russia by storm, with a dazzling two-day concert in Hindusthani classical music, Ghazals and Fusion music.

The music festival was organised by the Ministry of Human Resource, New Delhi as part of the effort to further cement relations between Russia and India, by organising a festival in Moscow to showcase Indian music. The concert had European Jazz Music and besides fusion of European Jazz band with Indian music, numerous other facets of India's rich and diverse culture were on display. The festival was held at the Indian

Embassy at Moscow in July 2014.

Titled 'World Peace Music Concert 2014', two Indian artists namely Sitar player Subrata De and Dr Tanuja Nafde were invited to participate. Dr Nafde rendered Hindusthani classical ragas, ghazals and then participated in an extempore fusion concert with the European Jazz band. Dr P S Raghavan, Indian Ambassador to Russia inaugurated the World Peace Concert at D P Dhar hall, embassy of India. Friends of the embassy, invitees were able to enjoy a concert by Subrata De (Sitar), Anil Dixit on tabla and Dr Tanuja Nafde's vocal music.

Dr Nafde's presentation was first and she rendered an elaborate 'Raga Bageshree'. This was followed by 'Dadra', 'Thumri', 'Tarana', 'Ghazal' on request of the ambassador P S Raghavan. Subrata De took over and had the

audience in a trance with his singing sitar playing an elaborate 'Alap Jod Jhala'. The mesmerising demonstration of *layakari* impressed the Russian invitees no end and got a thunderous applause.

The second presentation of World Peace Concert was for the personnel of Ministry and comprised of fusion in which Sitar, flute played by Russian disciple of Pt Hariprasad Chourasis, joined the group of musicians comprising four grand Piano, Guitar, Violin, with Indian musical instrument players like Tabla, sitar, Flute and vocal support of Dr Tanuja Nafde, in an open air theatre in Moscow.

The fusion with all verities of Western and Indian music was presented for cultural relationship of the two countries. Diplomats from other European Embassies, officials from Diplomatic circles,

Ministers and officials from the ministry and Russian Government were present during the concert.

Dr Tanuja Nafde rendered 'Raga Hansdhwani, Shyama Kalyan Yaman', which were matched in chords by Western musicians. What turned out to be a unique soul stirring combination was the matching of chords to Dr Nafde's *thumri*. The diplomatic entourage were dressed in Sherwani as part of Indian dress code for the music fest and gave a standing ovation to Dr Nafde and the other participants.

The programme is going to be repeated in other parts of the world with 60 musicians performing.

For Dr Tanuja Nafde, it was a dream that came true and she now looks forward to the ensemble performing in other parts of the World. It is a great achievement for a Nagpurian and worth emulating.

Newspaper report of Moscow visit

Indian Classical Vocal Programme at Indian Consulate, Moscow, Russia.



Hon'ble Ambassador, Indian Embassy, Moscow

India's own Martial Tune is composition of city's Dr Nafade

■ Staff Reporter

THE extraordinary work of Dr Tanuja Nafade, HoD of Music at the Dharampeth College of Art and Commerce for Indian Army, gave goosebumps to the audience of Nagpur Literary Festival on Saturday evening.

Dr Nafade shared her remarkable work for the Nation with the audience and received tremendous appreciation from them. She registered her name in the history of Indian Military by composing 'Shankhnaad' the Martial Tune for the Indian Army.

'Shankhnaad' is the first original martial tune of independent India based on Indian classical music. The tune replaced the British time tune during the 70th



Composer of 'Shankhnaad' the Martial Tune for the Indian Army Dr Tanuja Nafade describing the story of the tune's making during the Nagpur Literary Festival at Hansa Hall, Soham. Renowned anchor Prabha Deoskar also look on. (Pic By Anil Futane)

Republic Day Parade. The most challenging part of the composition was to merge an Indian classical song with

western instruments," said Dr Nafade during the event. Renowned city anchor Prabha Deoskar was the moderator of the session.

In the beginning, Deoskar read the citation that was given by the then Chief of Army Staff and the 1st Chief of Defence Staff General Bipin Rawat, PVSM, UYSM, AVSM, YSM, SM, VSM, ADC to Dr Nafade for her commendable work. The composition of the tune is the combination of three classical ragas -- Raag Bilaskhani Todi, Raag Bhairavi and Raag Kirtani. The tune is based on a poem written by Brig. Vivek Sohla.

"Providing melody and rhythm to the well written poem was also a tough job. Brig Vivek Sohla helped me to get the meanings

of the poems many times," said Dr Nafade.

Dr Nafade also trained musicians of Indian Army for the composition who first revealed the tune during the Army Day programme in 2017.

"It was a proud moment for me when the tune was first played during the Army Day event and again during Republic Day Parade," said Dr Nafade. After this achievement, Dr Nafade also composed Territorial Army tune which is going to be released soon.

"There is no need to be a soldier to serve your country. Everyone can do something at their capacity for the nation. I am proud and satisfied that I created this tune for my Army men," explained Dr Nafade.

A live interview at Nagpur Literary festival

Padma Shree Babasaheb Purandare at Rajratna Awards ceremony



Receiving Rajratna Award from Governor of Chhatisgarh Hon'ble Smt. Anusuya Uike



नागपूरकर भोसले घराण्याच्या पराक्रमाकडे राजकारण्यांचे दुर्लक्ष शिवशाहीर बाबासाहेब पुरंदरे यांची खंत

लोकसत्ता प्रतिनिधी

नागपूर : महाराष्ट्रातील भोसले घराण्याला पराक्रमाचा मोठा इतिहास आहे. मात्र नागपूरकर भोसल्यांच्या पराक्रमाकडे तत्कालीन राजकारण्यांनी दुर्लक्ष केले, अशी खंत शिवशाहीर बाबासाहेब पुरंदरे यांनी व्यक्त केली.

श्रीमंत राजे रघुजीराव महाराज भोसले (प्रथम) बहुउद्देशीय स्मृती प्रतिष्ठान व महाराजा ऑफ नागपूर ट्रस्टच्या वतीने महालातील सिनीयर भोसले पॅलेसमध्ये शुक्रवारी 'रजरत्न पुरस्कार' प्रदान करण्यात आले. यावेळी साहित्य व इतिहास क्षेत्रातील योगदानासाठी शिवशाहीर बाबासाहेब पुरंदरे यांना श्रीमंत राजे रघुजी महाराज ऊर्फ आप्पासाहेब भोसले (द्वितीय) स्मृती पुरस्कार प्रदान करण्यात आला. त्यावेळी ते बोलत होते.

कार्यक्रमाला छत्तीसगडच्या

राज्यपाल अनसूया उईके, आमदार गिरीश व्यास, राजे मुघोजी भोसले, श्रीमंत राजे रघुजी भोसले (पंचम) एम.ए. कादर उपस्थित होते. छत्रपती शिवाजी महाराज, छत्रपती संभाजी महाराजांनी स्वराज्यासाठी झेंडा मिरवला. यावेळी पत्रकारितेत उत्कृष्ट कार्य करणारे संतोष देशमुख, क्रीडा गटात कृष्णा प्रकाश (आय.पी.एस. अधिकारी), सांस्कृतिक क्षेत्रात डॉ. तनुजा नाफडे, वृत्तवाहिनी व दूरचित्रवाहिनी छायाचित्रकार गटात विलास आगलावे यांना विशेष कार्यासाठी प्रा. डॉ. संगीता टेकाडे तर १८ वर्षांपेक्षा कमी मुलांमध्ये क्रीडा क्षेत्रात सर्वश्रेष्ठ पेशकर व विशेष कार्यासाठी आर्या कळमकरला मान्यवरांच्या हस्ते पुरस्कार प्रदान करण्यात आले.

छत्रपती शाहू महाराजांनंतरच्या काळात राजे रघुजी भोसल्यांची तलवार तळपत होती. दत्तक ऐवजी



पुरस्कारप्राप्त मान्यवरांसोबत शिवशाहीर बाबासाहेब पुरंदरे व सोबत छत्तीसगडच्या राज्यपाल अनसूया उईके

रघुजींनाच छत्रपती केले असते तर इतिहास वेगळा दिसला असता. मात्र नागपूरचा इतिहास लिहिताना त्यांची दखल घेतली नाही. नागपूरकर भोसले राजघराण्याचा पराक्रम आजही अबाधित आहे. या घराण्याच्या पराक्रमावर लिहिण्याची माझी मनस्वी इच्छा आहे. मात्र, माझ्या आयुष्याचा हिशेब संपला. तेलही संपले आणि

केवळ वात जळत आहे. त्यामुळे, नव्या पिढीतील इतिहासकारांनी पुढे येऊन भोसले घराण्याचा इतिहास नव्या पिढीपुढे मांडण्याचे आवाहन बाबासाहेब पुरंदरे यांनी यावेळी केले. यावेळी आ. मोहन मते व माजी आमदार दीनानाथ पळेळे उपस्थित होते. संचालन सारांग ढोक यांनी केले तर आभार एम.ए. कादर यांनी मानले.

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Master of Arts,
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Master of Philosophy,
S.N.D.T., Mumbai.
Doctor of Philosophy, Nagpur University,
Nagpur For research on 'Musical View
of Raagmala Painting'.

**Music [Education]**

Dr. Prabha Atre, of **Kirana Gharana** Mumbai - Initial lessons in Music.

Su. Shri Shobha Gurtu famous Thumri & Dadra Singer - Lessons in Dadra & Thumri.

Pt. Sangmeshwar Gurav, of **Kirana Gharana** Dharwad - professional skills of the age old style of **Kirana Gharana** from senior most vocalist.

Pt. Kavalyakumar Gurav, of **Kirana Gharana** Dharwad - skills of the versatility in music.

Pt. Madhusudan Tamhankar & **Late Pt. Ramesh Rajhans**, Nagpur.

Ustad Mashkoo Ali Khan [Kirana Gharana] - Currently undertaking fine lesson.

**Publications,
Seminars, Citations &
Awards**

'**The Musical View of Raagmala Paintings**' book published based on research findings of Doctoral work on Raagmala paintings with financial assistance from **University Grant Commission**, New Delhi.

Light Classical music programmes on Mumbai & Nagpur Doordarshan.
Major music programmes –

- **Rang Do** a fusion with **Pt Hariharan**, Nagpur.
- **World Wide Records** released CD '**Rang Do**' with **Pt. Hariharan**.
- Selected to represent **INDIA** at **Indo Russia Cultural Festival**, **Moscow, Russia 2014**.
- Composed, Arranged & Mentored **MARSHAL TUNE & SONG** for '**MAHAR Regiment of INDIAN ARMY**', **Ministry of Defence**, **Government of India, 2016**.
- Organised an International conference of music at Nagpur.
- **Heritage of India** series, featuring the musicians from Maharashtra in Delhi NCR.
- Live interviews on '**Shankhnaad**' **The Indian Marshal Tune**



Welcoming Late Shri Sudarshanji, Ex. R.S.S. Chief.



Welcoming Hon'ble Prime Minister Shri Narendraji Modi.



With Hon'ble Chief Minister Shri Devendraji Fadnis



Kalidas Festival, Pt. Vasant Rao Deshpande Hall, Nagpur [26th Feb 2009]



श्री गुरुभ्यो नमः

[illegible]

महादेवीबापू मातंगी

कालिदास



સાધુ સંપ્રદાયના પુરોહિત કાર્તિકનાથ પેા
સંભળે અને કાર્તિકનાથ પુનઃ જન્મે, આ
સંભવતાં જીવિત પુનઃ જન્મના મહત્ત્વને
અનુભવે તેવાની અર્થિક સલાહકારી
સંસ્થાઓના રૂબરૂ અને અનુદાન રૂબરૂકાના
અભિવ્યક્તિને તેમજ તેમનાં જીવન અને
સંસ્કારને તેમજ તેમનાં જીવન અને

[illegible][illegible]

महाराष्ट्र शासन, विधान सभा, मुंबई

[illegible][illegible][illegible]

डॉ. सुभाष पांडे
०९९२-२२८४८४२

[illegible]

सुनिने पदु मेऽवयव का पदु, सोरी
सिद्धि मेऽवयव सोरी, सोरी


सुनिश्चित है कि यह एक अच्छा और सही
चिन्ता है। यह एक अच्छा चिन्ता है।
सुनिश्चित है कि यह एक अच्छा और सही
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चिन्ता है। यह एक अच्छा चिन्ता है।

गीत उत्सव **शैल** **मुंबई**



THESE RESULTS ARE IN ACCORD WITH THE FINDINGS OF OTHER STUDIES.

[illegible][illegible]




Worldwide Records

Rang Do

Singer : Tanoju Nafde & Hariharan

This album is a fusion that combines two styles the harmony of Western Music and Melody of Indian Music. The main characteristics of this fusion genre are variations in tempo, rhythm unfolding different colours and mood making a beautiful experience for the listeners.




Rang Do


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2. Tum Se
3. Gin Gin Tar
4. Chupke Chupke
5. Ayeso La
6. Mohe Piki Batiya
7. Rang Do Remi

Music : Sushant - Shankar
Lyrics : Dr. Devendra Kafir*, Panchhi Jaloni**
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क्लासिकल से रचा प्रयूजन

William French

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'RANG DO' [live] with Pt Hariharan at Nagpur [8th August 2012]

Tanuja cuts album with Hariharan

• Barkha Mathur | TNN

Nagpur: It could be termed as a complete makeover when the disciple of Dr Prabha Atre, tutored in the Kirana Gharana style of music and a HoD of Music at the Dharampeth College of Art and Commerce cuts an album in the popular genre with Hariharan. But Dr Tanuja Nafde is so sure of her classical base that she doesn't mind dabbling in a little bit of light music.

Specialising in khayal, dadra and thumri, Tanuja has recently released a musical album Rang Do, with seven songs that she describes as "a fusion of western harmony with Indian melody." She says that switching from classical to popular is easy for her as "being trained in classical music, these songs were easy to render and I could complete the



Many music directors said my voice was very suitable for playback singing. Then I was told that Hariharanji was willing to sing for an album with me and that's how Rang Do happened

Tanuja Nafde
| SINGER

recording in a single take."

Elaborating on how the album came to be made, Nafde says, "In many of the songs composed by me, I have used classical ragas and sargams in popular songs. Thus I was very sure that I could render these numbers with aplomb."

About making of Rang

Do, she says, "I have been giving performances in Mumbai and there were many music directors there who said my voice was very suitable for playback singing. Then I was told that Hariharanji was willing to sing for an album with me and that's how Rang Do happened."

She stresses that all the songs in the album are of her choice. "Being a classical singer, I am able to give a depth and certain harkat to a song which is difficult for a non-classical singer," she adds.

TALENTED VOICES

The rich texture of her voice along with variations in tempo and rhythm lend a variety to the numbers and the well groomed persona of the singer makes the video of the song Rang do apne rang piya ji a visual treat too.

"I am a professor and when I take a class there are so many eyes on me. So I take care to present myself in a manner that my students find appealing. I would not mind admitting that I have a stylish persona which lends itself to my music too," she says.

Special to TNN by Barkha Mathur

शास्त्रीय संगीत से सजी शाम

इलाहाबाद। प्रयाग संगीत समिति और भारतीय सांस्कृतिक संबंध परिषद अखनऊ के संयुक्त तत्वावधान में शहर को क्षितिज शृंखला के अंतर्गत शास्त्रीय संगीत एवं उप शास्त्रीय संगीत कार्यक्रम प्रस्तुत किया गया। कार्यक्रम में भाराट से पधारी डा. तनुजा नाफड़े ने अपना कार्यक्रम प्रस्तुत किया।

कार्यक्रम की शुरुआत सचिव अरूण कुमार व कोषाध्यक्ष आदित्य नारायण ने प्रज्ज्वलित करके किया। कार्यक्रम प्रथम प्रस्तुति राग चम्पाकली में अलम्बित ख्याल 'मन नाही चैन साजन ही आये' प्रस्तुत किया। इसके बाद राग मिश्र पहाड़ी में निबद्ध भजन 'जमुना नानारे मोरा गांव, सावरे आ जाना' तीसरी प्रस्तुति दादरा (गारा और पीलू राग में आधारित) 'जिया मोरा ना लागे बैरी बलम'। चौथी प्रस्तुति दादरा परसन लागी सावन वुंदिया राजा तोरे मन लागे न मोरा जिया' व पंचम अंतिम प्रस्तुति पंजाबी तुमरी (सूफी गीत) बहुत दिन बीत पिया नहीं आये' प्रस्तुत किया गया। तानपुरा पर लीपिका एवं शशि, हारमोनियम पर पं. पंकज मिश्र, तबला पर पं. नंद किशोर मिश्र ने संगत साध दिया। स्वागत व धन्यवाद समिति के कोषाध्यक्ष आदित्य नारायण, स्वागत भाषण सचिव अरूण कुमार ने प्रस्तुत किया। इस मौके पर समिति के

सहायक निदेशक देवेन्द्र सिंह, नवीन चंद्र, अरूण कुमार, डा. सिम्मी वर्मा, श्रवण कुमार भट्ट, महेश्वर दयाल, बनवारी लाल शर्मा, विनय कुमार, सुनील मिश्र, विजय कुमार, पूरन मिश्र, छगन लाल, अजय श्रीवास्तव, राधेश्याम वर्मा, चैताली घोष, हर्षिका श्रीवास्तव, मुक्ति शर्मा, रागिनी श्रीवास्तव, पूजा अग्रवाल, नुपूर घोष आदि लोग मौजूद थे।



प्रयाग संगीत समिति में शास्त्रीय गायिका तनुजा नाफड़े के गायन ने सबको मोह लिया



जिया मोरा ना लागे बैरी बलम...

प्रयाग संगीत समिति में
organise of
cultural evening

ALLAHABAD (22 May). भारतीय सांस्कृतिक संबंध परिषद के अंतर्गत प्रयाग संगीत समिति के संयुक्त तत्वावधान में शहर को क्षितिज शृंखला के अंतर्गत शास्त्रीय संगीत एवं उप शास्त्रीय संगीत कार्यक्रम प्रस्तुत किया गया। कार्यक्रम में भाराट से पधारी डा. तनुजा नाफड़े ने अपना कार्यक्रम प्रस्तुत किया।

बहुत दिन बीत पिया न आये...

डा. तनुजा नाफड़े ने कार्यक्रम प्रारंभ में एक ही धुन पर चारों तरफ से गायन किया। उन्होंने 'मन नाही चैन साजन ही आये' प्रस्तुत किया। इसके बाद उन्होंने 'जमुना नानारे मोरा गांव, सावरे आ जाना' प्रस्तुत किया। उन्होंने 'जिया मोरा ना लागे बैरी बलम' प्रस्तुत किया। कार्यक्रम के अंत में उन्होंने 'जिया मोरा ना लागे बैरी बलम' प्रस्तुत किया।

प्रयाग संगीत समिति में शाम हुई सुरीली

इलाहाबाद। रागमालाओं की लड़ियों की प्रस्तुति से शाम सुरीली होती रही। द्रुतताल, मध्यम ताल की एक के बाद एक बानगी से प्रयाग संगीत समिति में सुरों की मिठास घुलती रही। मौका था 'क्षितिज' शृंखला का। संगीत समिति एवं भारतीय सांस्कृतिक सम्बन्ध परिषद की ओर से मासिक आयोजन हुआ। नागपुर से आई शास्त्रीय गायिका तनुजा नाफड़े ने शास्त्रीय एवं उपशास्त्रीय गायन से मंत्रमुग्ध किया। इस मौके पर उमा दीक्षित के साथ समिति के अन्य सदस्य भी मौजूद रहे।

ICCR Programme at Allahabad



आलहाबाद स्थित नंदपुरा मंदिर में स्व. तुलसीदास जी की स्मृति में आयोजित संगीत कार्यक्रम में तनुजा नाफडे की प्रस्तुति की कवचदा.

इतना तो करना स्वामी...

आलहाबाद। मंदिर दिन तक गायन-वादन के सुरों से भर जा रहा है। तनुजा नाफडे की गायिकाई का स्वागत करने के लिए हजारों लोग आ रहे हैं। तनुजा नाफडे की गायिकाई का स्वागत करने के लिए हजारों लोग आ रहे हैं। तनुजा नाफडे की गायिकाई का स्वागत करने के लिए हजारों लोग आ रहे हैं।

सुरों से तर कर मर सुर सदायक
पं. तलेगावकर स्मृति संगीत समारोह संपन्न

आलहाबाद। मंदिर दिन तक गायन-वादन के सुरों से भर जा रहा है। तनुजा नाफडे की गायिकाई का स्वागत करने के लिए हजारों लोग आ रहे हैं। तनुजा नाफडे की गायिकाई का स्वागत करने के लिए हजारों लोग आ रहे हैं।

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ICCR Program at Allahabad

Kalidas Festival to begin from today



Staff Reporter

THE prestigious Kalidas Festival, being held at Ramtek and Nagpur, is all set to begin from today. The maestros including Padmashri Geetha Chandran, Arti Ankalikar Tikekar, Pt Upendra Bhat, Sharvari Jamenis, Rahul Sharma and Mukundraj Dev, Pt Uday Kumar Mallick, and Tanuja Nafde would perform during the festival being held between February 21 and 26.

The festival would commence at Nehru Maidan, Ramtek, from Saturday with power para-gilding, followed by musical programme Mulukh Marathi. On February 22, folk dance will be presented, followed by lavani programme to be presented by Parbanikar Group. The programmes will begin at 6.30 pm at Nehru Maidan. On February 23, there will be no events. From the next day onwards, till February 26, all programmes will be held at Vasantao Deshpande Hall, Nagpur.

Padmashri Geetha Chandran and Arti Ankalikar Tikekar will deliver Bharamatyam and vocal performance on February 24. On February 25, Pt Upendra Bhat and Sharvari Jamenis will present vocal and Kathak performance. On February 26, the last day, Rahul Sharma and Mukundraj Dev will deliver performance on Santoor and Tabla respectively. It will be followed by vocal performances by Pt Uday Kumar Mallick and Tanuja Nafde.

KALIDAS Festival, Solo Performance [Indian Classical Vocal] at National Music Concerts.

Released Book
based on the
Doctoral Research
with financial
assistance from U G C
titled

**MUSICAL
VIEW OF
RAAGMALA
PAINTINGS**



trn resume 2003 0601.docx / Page 24 of 28



Performing at Moscow – Global Peace Concert. Greeting



Vishwamohan Bhat.



SHANKHNAAD

DVD

Composing and Mentoring Regiment song and marching tune for Territorial ARMY



SHANKHNAAD

LINKS:

https://indiandefencenews.info/indian-tune-will-be-played-instead-of-british-tune/?fbclid=IwAR1vvR9qIINhdYGfSeXdGRN_aza-ChFjaXsBxv96WnNdBIGX3kEhbo1300c

<http://www.newindianexpress.com/nation/2019/jan/26/watch-updated-martial-tune-shankhnaad-to-be-played-at-republic-day-1930049.html>

<https://youtu.be/RjbmYy2wmtk>

<https://youtu.be/qY3mw0XLSpl>

<https://t.co/hSBum5KXWh>

<https://twitter.com/pandeypoonam20/status/1088449600573194240?s=17>

<https://youtu.be/GpQdqOoTPKo>

<https://www.facebook.com/372488516267776/posts/1053671541482800?sfsn=st>

<https://youtu.be/1CnCD5VRNew>

<http://twitter.com/MahaGovtMic>

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