

R.S Mundle Dharampeth Arts and Commerce College
Multidisciplinary National Conference on
25 January 2019

**Gender Empowerment: Opportunities and
Challenges**

**Research Papers
and Posters**

are invited on the
themes and sub themes
or any other topic
relevant to the main
theme of the conference

- Last Date for submission
of paper: **5 January
2019**
- All accepted papers will
be published in
conference volume
with ISBN number

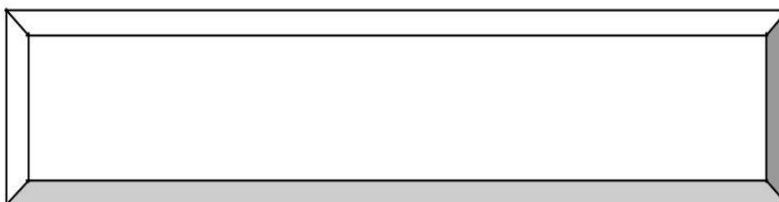


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***BEST
Research
Paper
Award
&
Poster
Presentat
ion
Award***

***&
Best
Paper
Presentation
Award***



Sub Themes

1. Leadership, Corporate and Political participation of women
2. Amendments in Indian Constitution for women empowerment (loopholes and advantages)
3. Cyber world and women empowerment
4. Empowerment and Exploitation of women through Social media
5. LGBTQ Inclusiveness: Opportunities and Challenges
6. 'Male Gaze' and 'Female Gaze'
7. Empowering Women Through ICT-Based Business Initiatives: An Overview of Best Practices in E-Commerce/E-Retailing Projects
8. Role of media in accelerating Women Empowerment
9. Impact of Internet and Social Media on Women Empowerment in India
10. Equal Opportunities in Economic Planning and Participation
11. Economic and Social Dimensions of Gender parity in India
12. Psychological perspectives of Gender Parity
13. Changing Mindsets in Child Marriage, Human Trafficking and Third gender acceptance
14. Historical Perspectives on Global Gender Inclusiveness
15. Empowering the Marginalized: Discourses in Historiography

DIGNITARIES AT THE INAUGURATION FUNCTION OF THE CONFERENCE:

- Hon'ble **RSS** Akhil Bharatiya Baudhik Pramukh Shri **Ranga Hari ji** (Key Note Speaker)
- Hon'ble **Dr. Siddharthvinayak Kane** Vice Chancellor (Rashtrasant Tukodoji Maharaj Nagpur University, Nagpur)
- Hon'ble **Dr. Shrinivas Warkhed**i Vice Chancellor(Kavi Kulguru Sanskrit University, Ramtek)

Registration Fees:

The Registration fee is payable by each author and co-author of the paper separately:

Academicians and Delegates: Rs. 1000/- (With Research paper in Conference Proceedings)
and Rs. 500/- (Without Research paper)

Students : Rs.500/- (Registration and participation)

Paper Submission Guidelines

We accept the submission of high quality papers describing original and unpublished results of conceptual, constructive, experimental and theoretical work or research in progress in all of the areas mentioned in the focus area. Submission of a manuscript implies that it is not under consideration for publication anywhere else.

Full paper reviewing process

All manuscripts will be subjected to peer-review and are expected to meet the criteria of significance and academic excellence.

The submitting author is responsible for ensuring that the article's by all the other co-authors and takes responsibility for the paper during submission and peer review.

The publisher will not be held legally responsible should there be any claims for compensation.

Full paper submission process

The full manuscript must be submitted as a MS Word document in .doc format (not as a PDF or .docx format)

The manuscripts can be in English, Hindi or Marathi. Please ensure that your manuscript is not having any errors; this is especially important if English is not your first language.

Guidelines for Preparing Extended Abstract and Full Paper:

- *Length of paper about 2500 words single spacing with Times New Roman 12 font size*
- *The paper should highlight the current trends/issues*
- *The paper should be submitted in word format only (.doc/docx)*
- *The first page should contain title, author's name, contact details, an abstract of 100 words and keywords*
- *The second page should have the title of the article followed by the text*
- *Pictures/tables/charts/diagrams should be in B/W*
- *The references need to follow APA / MLA style of rendering*
- *Paper presenters will receive certificates at the conference*
- *The accepted papers should be submitted along with registration fee to consider the paper for including in Conference volume with ISBN No*
- *Original papers based on research surveys, case studies and implementation of new and novel ideas, methods and services are invited*
- *The papers will be Peer reviewed by the editorial committee and only selected papers will be published in the form of a book with ISBN*
- *Every paper has to be accompanied by copyright declaration form according to the format available on the conference website*
- *The copyright declaration to conference organizing secretary's email address:*

rsmdacmulticonf@gmail.com

Poster Submission Guidelines

A Poster session is a one-to-one informal discussion between presenters and their audience on a conference-related theme. Presenters post their research design and findings on a poster board; i.e., a brief text clearly labeled and illustrated by **photos, charts, graphs, tables.**

Presenters' exact places will be indicated by their names which will be posted on the poster boards.

Exhibits should be set up before each session in the designated area as per the Conference Programme and should be removed immediately after each session. Each bulletin board measures 275cm (width) x 150cm(height). Posters can be stuck with blue tack or double-sided sellotape.

Handouts: Although not required, we recommend that you prepare a handout consisting of a short (300 word) abstract followed by an outline of research design, findings and conclusions. You may come with your own printed material.

If AV equipment or electrical support is required, please notify the Organizing Committee and the Conference Secretariat upon submission of your abstract.

TYPE and TEXT

- Posters should be formatted in APA style.
- Posters should include a title, name and affiliation of the presenter(s) labelled with lettering at least 1" (2.54 cm or 72 point) high from the top of the poster space.
- Before you design your poster, consider how much text should appear in the display.
- Text should be concise enough to be read in under 10 minutes and from a distance of 4 feet (about 120 cm).

Section Headings should be at least 36 pt., bold preferred. Avoid using all capital letters. Use bulleted lists where possible instead of paragraphs. You can use italics instead of underlining, or black lettering instead of a light colored rectangle.

ILLUSTRATIONS

- Use photos, diagrams, graphs or any other artwork as a focal point to attract attention and these should be easily visible from a distance.
- Try to make all illustrations (charts, pies, graphs, etc.) into bold graphic display where text is minimized and symbols are maximized.
- Avoid colours that will distract the viewer from the focal parts of your presentation.

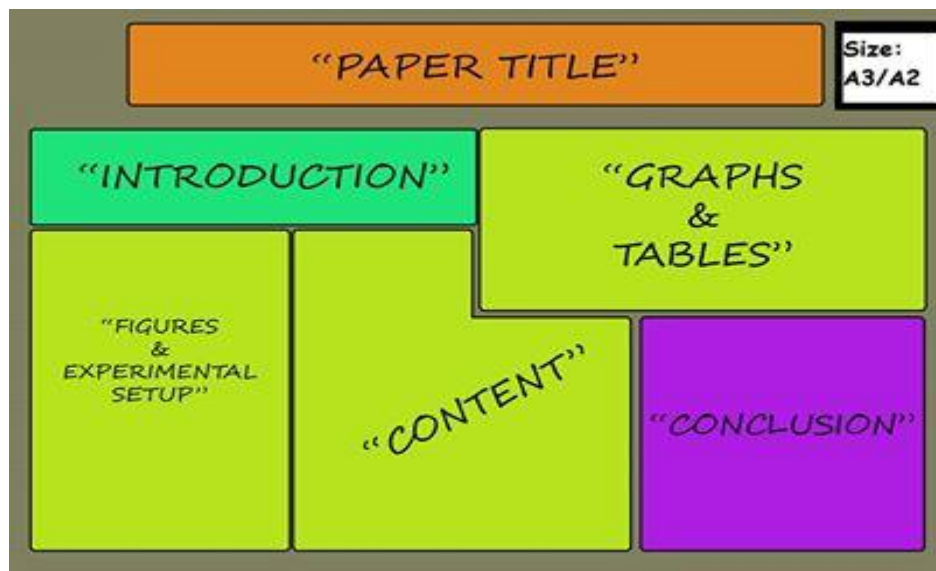
THE DESIGN

- Common preparation time for a poster session is approximately six weeks of discontinuous work.
- Sections and sequence of materials should be clearly indicated but kept simple. Ideally, a well-constructed poster will be self-explanatory, understandable to the viewer, freeing the presenter from answering obvious questions. Presenters can thus be available to supplement and discuss particular points of interest.

- Successful poster presentations are those which achieve coverage and clarity but also display an uncluttered and straightforward design.
- Arrows clearly indicating the flow of information from introduction to conclusion are always helpful.
- The focus should be on major findings and not on everything you know.

Finally, it is often helpful to ask a colleague to function as an objective reader and give you feedback on both the content and the design.

POSTER TEMPLATE



Please note: All the papers should be send in soft copy to the following email Id:

rsmdacconf@gmail.com

Note: Download registration form & Copyright form and send it by email or post

For more details contact:

Dr.M.B Nagrale(Organizing Secretary)
9822307408

Dr.M.N Dubey (9960551181)

